

## **Graphic Design Internship**

*If interested, please send your resume, cover letter, and relevant previous work to [interns@brenthull.com](mailto:interns@brenthull.com)!*

### **General Design Responsibilities**

- Assist with creative production for digital and print assets aligned with the brand.
- Assist in **producing branded materials** for active projects—proposals, job signage, close out binders.
- Support social media channel output with video cutdowns, thumbnails, and engaging type-forward posts.

### **Technical Skills**

- Proficient in **Adobe Creative Suite** (Photoshop, Illustrator, InDesign, Premiere Pro).
- Ability to **edit, cut down, and resize video** for Reels, Shorts, Stories, and website use.
- Ability to **retouch, crop, enhance, and resize photos** for web, print, and social.
- Strong understanding of branding, layout, and visual storytelling.

### **Video & Photo Editing**

- Cut long-form video into short-form content optimized for vertical formats.
- Pull engaging micro-moments from YouTube videos to repurpose into Reels/Shorts.
- Create cohesive, branded graphics, overlays, and lower-thirds when needed.

### **Print & Physical Design Admin**

- Prepare, export, and manage print-ready files (business cards, stationery, presentation boards).
- Assist in getting photos **printed, mounted, framed**, or prepared for client meetings and showroom spaces.
- Work with print vendors to manage orders, proofs, timelines, and quality checks.

### **Brand Identity Support**

- Help maintain and evolve a unified luxury-brand aesthetic across all touchpoints.
- Assist in updating brand asset libraries, templates, and design systems.
- Contribute ideas for visual storytelling in architecture, design, craftsmanship, & behind-the-scenes content.

### **Extra Points**

- You have a unique interest in these industries: Luxury Custom Home, Historical Restoration, and Millwork.
- You appreciate craftsmanship, historical precedent, and doing things the right way.
- You're a life-long learner, eager to think outside of the box for creative solutions, and not afraid of the odd job or wearing multiple hats.